These programs will be conducted on a virtual platform and are free of charge. Registration and internet access are required to attend. Register on the Library website’s Upcoming Events list to receive emailed information on how to access these programs. The link will be emailed the business day prior to the program between 3:00 and 4:00 pm, after registration closes at noon.

**A NOVEL IDEA: VIRTUAL BOOK DISCUSSION**

*People We Meet on Vacation* by Emily Henry

**Wednesday, September 8 at 10:30 am on Zoom**

Poppy and Alex have nothing in common. And somehow, ever since one car ride home from college, they are the very best of friends. For most of the year they live far apart—but every summer, for a decade, they have taken one week of vacation together, until two years ago, when they ruined everything. They haven't spoken since. Poppy now has a week to fix everything. What could possibly go wrong?

*Moderated by Ragini Chaturvedi, Library HQ*

**A NOVEL IDEA: VIRTUAL BOOK DISCUSSION**

*Friends and Strangers: A Novel* by J. Courtney Sullivan

**Wednesday, September 22 at 10:30 am on Zoom**

Elisabeth, an accomplished journalist and new mother, is struggling to adjust to life in a small town. Enter Sam, a senior at the local women's college, whom Elisabeth hires to babysit. Sam is struggling to decide between the path she's always planned on and a romantic entanglement that threatens her ambition. But when Sam finds an unlikely kindred spirit in Elisabeth's father-in-law, the true differences between the women's lives become starkly revealed and a betrayal has devastating consequences.

*Moderated by Stephanie Laurino, Library HQ*
“The Handsomest Drowned Man in the World” by Gabriel García Márquez

Thursday, September 23 at 10:30 am on Zoom

When the body of a handsome stranger is found afloat in a small remote town by the ocean, the people of the town attempt to discover his identity.

A PDF of the story will be emailed after registration.

Moderated by Mary Patterson, Hazlet Branch

---

Madhouse at the End of the Earth: The Belgica’s Journey into the Dark Antarctic Night by Julian Sancton

Thursday, September 30 at 10:30 am on Zoom

Meet the Author: Julian Sancton

Julian Sancton is a senior features editor at Departures magazine, where he writes about culture and travel. His work has appeared in Vanity Fair, Esquire, The New Yorker, Wired, and Playboy, among other publications. He has reported from every continent, including Antarctica, which he first visited while researching his book.

In August 1897, the young Belgian commandant Adrien de Gerlache set sail for a three-year expedition aboard the good ship Belgica, destination the icy continent of Antarctica. In Madhouse at the End of the Earth, Julian Sancton unfolds an epic story of adventure and horror for the ages. Drawing on the diaries and journals of the Belgica’s crew and with exclusive access to the ship’s logbook, Sancton brings us the story of human extremes, one so remarkable that even today NASA studies it for research on isolation for future missions to Mars. Equal parts maritime thriller and gothic horror, Madhouse at the End of the Earth is an unforgettable journey into the deep.

Moderated by Robyn Miller, Library HQ